

ARCHITECTURAL RECORD

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MoMA

Diller Scofidio + Renfro with Gensler

The Jerry Speyer and
Katherine Farley Building

aga

Record Products 2019

During the judging of Architectural Record's annual best-products competition, our independent jury of designers and architects combed through hundreds of building products to select the 65 winners highlighted on the following pages. Best in Category indicates their top numerical rankings. Record editors even reviewed the list and chose their favorites as well, which earned our Editors' Choice designation.

**Best in
Category**

OUR GOLD BADGE denotes winners with the highest total score in a group.

**Editors'
Choice**

BLUE-RIBBON BEST reflects the Record editorial staff's picks in each category.

Written by **Leslie Clagett, Sheila Kim, and Linda Lentz**

Edited by **Kelly Beamon**

Jurors

Arno Adkins, AIA

As senior associate for COOKFOX Architects, Adkins's projects range from commercial interiors to experimental facades such as one that happens to use a concrete product by one of this year's Best in Category.

Kimberly Dowdell, AIA, NOMA, NCARB, LEED AP, BD+C

In her roles as principal at HOK in Chicago and president of the National Organization of Minority Architects, Dowdell is adept at identifying socially and environmentally responsible practices.

Mariam Kamara

Founder of the Niger-based firm Atelier Masomi, Kamara holds an M.Arch. from the University of Washington. Her award-winning Hikma Religious and Secular Complex (RECORD, June 2019) and the Niamey 2000 housing complex exemplify her practice's work. She is David Adjaye's architecture protégé for the 2018 Rolex Arts Initiative.

Brian Stacy, IALD, LEED AP

Stacy, a principal and global-skills leader at Arup's lighting-design studio, directs teams as they illuminate projects, as in the San Francisco Museum of Modern Art with Snøhetta and the Clark Art Institute with Tadao Ando.

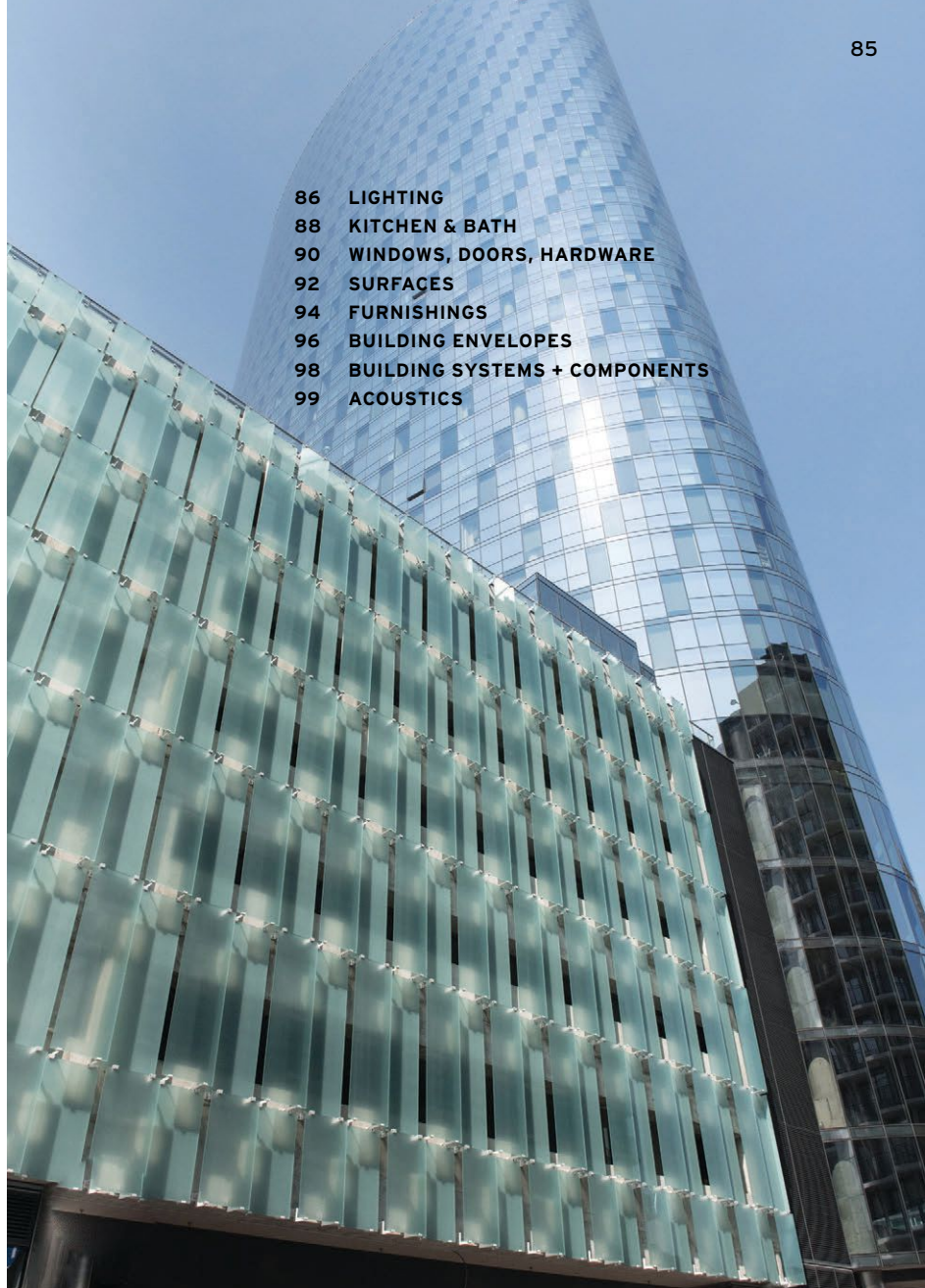
Francesca Portesine

Portesine, who has an M.Arch. from Facoltà di Architettura in Genoa, Italy, joined Bjarke Ingels Group (BIG) as director of interiors after stints with OMA, Massimiliano Fuksas Architecture, and Ateliers Jean Nouvel. Her work includes BIG's recently completed Galeries Lafayette Champs-Élysées (RECORD, September 2019).

Michael Ford

Renowned for his work teaching architecture to kids in Hip Hop Architecture Camps, Ford also possesses unique insight on urban materials and planning. Now at Smith-Group, he is leading a team designing the Universal Hip Hop Museum in New York, opening in 2023.

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BENDHEIM'S VENTILATED GLASS FACADE SYSTEM FOR PARKING STRUCTURES, PAGE 96



Shown (left to right) are Francesca Portesine, Kimberly Dowdell, Arno Adkins, Michael Ford (standing), Mariam Kamara (seated), and Brian Stacy.

Lighting

Indoor | Outdoor | Commercial



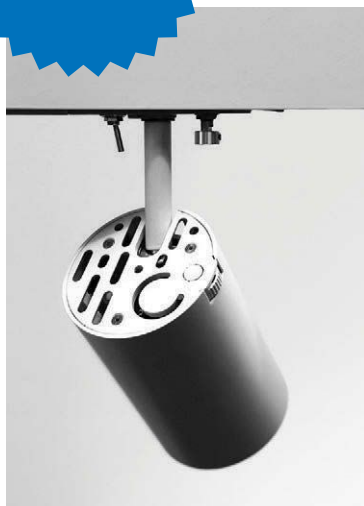
Shard Sconce

Made of bronze with a satiny finish, the Shard Sconce is an extension of the Peak Collection of cabinetry hardware from Marion Cage. The faceted LED fixture is handcrafted and comes in left and right configurations for balanced pairings. Measuring 20" long x 2½" wide x 4½" deep, the jewel-like Shard is also available in custom sizes, finishes, and plating upon request. marioncage.com

Wallglass

Designers and architects can mimic sunlit rooms in windowless building cores with this illuminated glazing from Lightglass Lighting. Called Wallglass, the windowlike product comprises two layers of tempered glass edge-lit by full-spectrum, tunable-white LED light engines in an extruded-aluminum frame. Less than 4" deep, Wallglass is compliant with WELL v2 standards and comes in seven sizes ranging from 13" to 42" square and 25" x 49". lightglasslighting.com

Editors' Choice



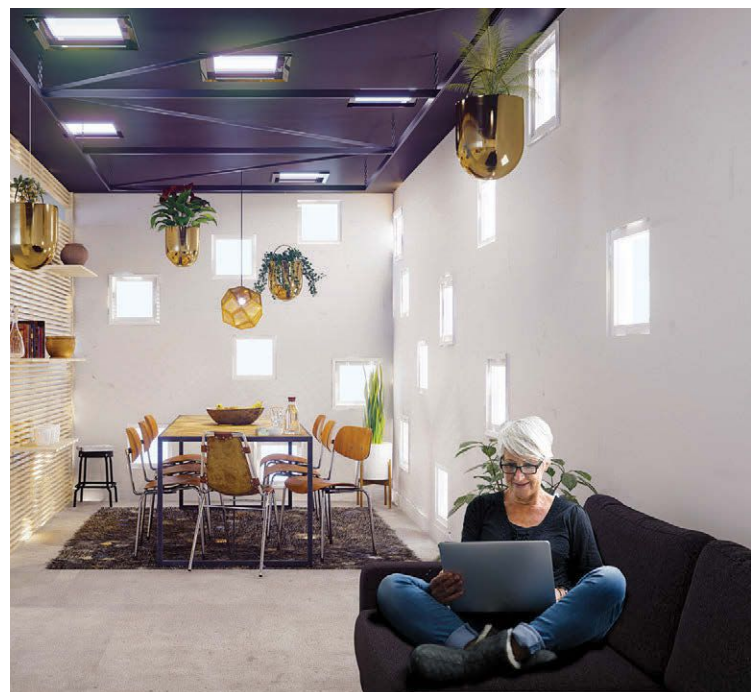
C71

Developed in collaboration with Diller Scofidio + Renfro, Tillotson Design Associates, and Renfro Design Group for use in the newly expanded Museum of Modern Art, among other projects, LiteLab's 3" x 6¾" C71 cylinder is effective from 12' to 25' ceiling heights and has an easily adjustable 10° to 30° zoom optic with an in-line beam-angle monitor for consistent focusing. Available in up to 1800 lumens with a 98 CRI, it also has onboard local dimming. litelab.com



Compendium Circle

A circular variation on an existing linear collection from Luceplan, the Compendium Circle LED by Norwegian designer Daniel Rybakken is configured to wash a room with ambient light directed downward and diffused light aimed up at the ceiling. Designers can specify the aluminum modules as a single ring or with as many as three, in small, medium, and large diameters (roughly 28", 43", and 79") in three finishes. luceplan.com



JASPER

A budget-friendly option for illuminating architectural and expansive areas, JASPER by Griven USA is a projector capable of effects typical of pricier models. The marine-grade die-cast aluminum luminaire measures 18" in diameter, offers 10 light distributions ranging from a narrow 4° spot to wide elliptical beams, and incorporates 60 high-power LEDs. griven-usa.com